

MARÍA-ELENA POMBO (FRAGMENTARIO)

b. 1988 in Caracas, Venezuela
Based in NYC, USA

www.fragmentario.co
[@fragmentario](https://www.instagram.com/fragmentario)
info@fragmentario.co

BIENNIAL EXHIBITIONS

- 2024 *Bronx Calling: The Sixth AIM Biennial*, Bronx Museum of Arts, Bronx, USA (forthcoming April 2024)
2021 *Resonance*, London Design Biennale, Somerset House, London, UK (Theme Medal)

SOLO EXHIBITIONS, PUBLIC ART & ACTIONS

- 2024 *TBD*, Galería ABRA, Caracas, Venezuela
2023 *Onoto Is Home*, Highland Park, Queens, USA
Trinidad Bién, Palazzo Simoni Fè, Biennio, Italy
2022 *2021+*, Cigar Factory, NYC, USA
2021 *Entrelazados 3D Et Al.*, New York Textile Month, Brooklyn, USA
2020 *Entrelazado en la Fábrica de Concreto*, Advanced Transit Mix Corp., New York Textile Month, Brooklyn, USA
Entrelazado en la Escalera, Transit Mix Corp., New York Textile Month, Brooklyn, USA
2019 *Rosa Terráqueo*, Yamamoto-Seika, Osaka, Japan
2018 *Rosa Terráqueo*, A/D/O, Brooklyn, USA

SELECTED GROUP EXHIBITIONS

- 2024 *ReThink!*, 3 Days of Design, Copenhagen, Denmark (forthcoming June 2024)
TBD, Mimo, Brooklyn, USA (forthcoming September 2024)
And Many Others Would Follow, Meca Art Fair Satellite, Santo Domingo, Dominican Republic
2023 *Nuevo País de la Artesanía*, Ciudad Banesco, Caracas, Venezuela
Building the (im)possible: Process, Progress, Practice, Salone Satellite, Milan, Italy (Special Mention)
Mostra Mercato di Biennio, Palazzo Simoni Fè, Biennio, Italy
Monumento, NYLAAT at Governors Island, NYC, USA
NEW INC's Demo2023, South Street Seaport, New York City, USA
Public Spaces Open Studios 2023, The Clemente, New York, USA
2022 *Microbial Chorale*, New Inc X Serpentine Synthetic Ecologies Lab, Ace Hotel Brooklyn, Brooklyn, USA
ReA! Art Fair, Fabbrica del Vapore, Milan, Italy
Tectonic Threads, Monira Foundation at Mana Contemporary, Jersey City, USA
Nafas, The Invisible Dog, Brooklyn, USA
Repopulations New Horizons, Noosphere Arts, Brooklyn, USA
Biopolimérica, Galería Universitaria ITESO, Guadalajara, México
Repensando la Moda desde Venezuela, GBG Arts, Caracas, Venezuela
2021 *Materialistic*, Mana Contemporary, Jersey City, USA
Industrious Bodies, Urban Zen, New York City, USA
2019 *Onion Society: Class of 2019*, La Guarimba Film Festival, Amantea, Italy
Onion Society: Class of 2019, Issue 00, Brooklyn, USA
Heirloom, Ground Floor Gallery, Brooklyn, USA
2018 *A Plant Shrine Like No Other*, SXSW, Austin, USA
2017 *Entrelazado en la Grotta*, La Guarimba Film Festival, Amantea, Italy

RESIDENCIES AND FELLOWSHIPS

- 2024 Róng Design Library, Research Artist in Residency, QinShan, China (forthcoming 2024)
Wave Hill Winter Workspace, Bronx, USA
Yaddo, Saratoga Springs, USA
2023 The Bronx Museum, AIM Fellow, Bronx, USA
New Museum, NEW INC Y10 Member, NYC, USA
Curatorial Program for Research, Artist in Residency, Brooklyn, USA
Borgo degli Artisti, Artist in Residency, Biennio, Italy
New York Latin American Art Triennial, Artist in Residency, Governors Island, NYC, USA
2022 New Museum, NEW INC Y9 Member, NYC, USA
2021 Simply Elegant Woodworking, Artist in Residency, Brooklyn, USA
2020 Transit Mix Corp., Artist in Residency, Brooklyn, USA

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2019 Yamamoto Seika, Artist in Residency, Osaka, Japan
2017 Castelo Studio, Artist in Residency, A Coruña, Spain
2016 La Guarimba Film Festival, Artist in Residency, Amantea, Italy

AWARDS, GRANTS AND NOMINATIONS

2024 Artsted, 99 Future Blue-Chip Artists, London, England
2023 Queens Arts Fund, New Work Grant, Queens, USA
SaloneSatellite, Rómg Design Award, Milan, Italy
2022 Cooper Hewitt, National Design Awards, Emerging Designer Nominee, New York City, USA
Dezeen Awards, Emerging Design Studio Award Shortlist, London, UK
2021 London Design Biennale, Theme Medal, London, UK
New York Foundation for the Arts, City Artists Corps Grants, New York City, USA
United States Artists, 2023 USA Fellowship, Nominee, Chicago, USA
2019 National Onion Association, Artist Grant, Colorado, USA
2018 New York Restoration Project, Artist Grant, New York City, USA
A/D/O, Water Futures Research Project, Workshop Grant, Brooklyn, USA

INSTITUTIONAL TEACHING

2019 - Parsons School of Design, Part-Time Faculty, New York City, USA
2018 - 20 Brooklyn Botanic Garden, Art Department, Instructor, Brooklyn, USA
2018 - 19 New York Botanical Garden, Art Department, Instructor, New York City, USA

SELECTED GUEST LECTURER & CRITIC

2024 Columbia University, Department of Latin American and Iberian Cultures, Artist Talk, NYC, USA (forthcoming)
Eco Art Space, Artist Talk, Santa Fe, USA (Online)
Unidad Educativa Jenarro Aguirre Elorriaga de Petare, Guest Instructor, Caracas, Venezuela
2023 Blessed Foundation, Artist Talk, London, England
Foodscapes, Venice Architecture Biennale's Spanish Pavilion, Artist Talk, Venice, Italy
NEW INC'S Demo, New Museum, New York City, USA
Rhode Island School of Design, Nature Culture Sustainability Studies, Artist Talk, Providence, USA (Online)
Botanical Colors, Artist Talk, Seattle, USA (Online)
Ciudad de los Muchachos, Guest Lecturer, Barquisimeto, Venezuela
2022 Universidad Católica Andrés Bello, Academia de la Moda, Guest Lecturer, Caracas, Venezuela (Online)
2021 Spoon Archaeology & Avocado Seed Economics, London Design Biennale, London, UK
Diseño: Shaping the World in Spanish, Instituto Cervantes, London, UK
Designing a Better Latin America, Canning House, London, UK
Yale University, School of Architecture, Guest Critic, New Haven, USA
Instituto de Diseño de Caracas, School of Fashion, Guest Lecturer, Caracas, Venezuela (Online)
2020 LCI Monterrey, School of Fashion, Guest Lecturer, Monterrey, México (Online)
2019 Introducing Onion Society, National Onion Association Convention, Naples, USA
Reimagining Natural Dyes for Contemporary Life, New York Textile Month, New York City, USA
What Fashion Can Learn from Natural Dyes, Inditex, A Coruña, Spain
Parsons School of Design, MFA Textiles Program, Artist Talk, New York City, USA
The Painted Cloud, Guest Lecturer, Brooklyn, USA
2018 Fashion Institute of Technology, School of Textiles, Guest Lecturer, New York City, USA
International Fashion Academy, School of Communications, Guest Lecturer, Paris, France (Online)
The Dalton School, Guest Lecturer, New York City, USA
2017 Rethinking Circularity: Food & Textiles Meeting Point, Plat Institute, Barcelona, Spain
Castelo Studio, Guest Lecturer, A Coruña, Spain
Cesta República, Guest Lecturer, Madrid, Spain
Vétomat, Guest Lecturer, Berlin, Germany
2016 La Guarimba Film Festival, Guest Lecturer, Amantea, Italy

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EDUCATION

2021 Diploma, Venezuelan History & Venezuelan Art, Universidad Metropolitana, Caracas, Venezuela (Online)
2013 AAS, Fashion Design, Parsons School of Design, NYC, USA
2011 Engineering Degree, Industrial Engineering, Universidad Simón Bolívar, Caracas, Venezuela
2010 Exchange Student, Industrial Engineering, Institut National des Sciences Appliqués de Lyon, Lyon, France

COLLECTIONS

Palazzo Simoni Fè, Bienna, Italy
Jan van Eyck Academie's Future Materials Bank, Maastricht, Netherlands
Material ConneXion, New York City, USA
Sheridan Management Center, Augsburg, Germany

PUBLICATIONS

2024 Fundación ArtesanoGroup, Nuevo País Artesano. BANESCO
2019 Recker, Keith. True Colors: World Masters of Natural Dyes and Pigments. Schiffer Publishing.

SELECTED PRESS

2023 [WeVux](#), "Creativity at the service of local villages. The example of Bienna"
[e-flux](#), "DEMO2023 New Museum"
[Dezeen](#), "Five emerging designers to watch from Salone Satellite"
[Design Boom](#), "Ten Emerging Designers to Watch from SaloneSatellite 2023"
[STIR](#), "SaloneSatellite announces winners of its 2023 edition"
[Salone del Mobile](#), "The latest design challenges at the SaloneSatellite Award 2023"
[Seek Collective](#), "We Who Seek: María Elena Pombo / Fragmentario"
[The Mic with Debbie Millman](#), "Textiles with Sarah Nsikak and María Elena Pombo"
2022 [Vogue Mexico y Latinoamérica](#), "Una venezolana en Brooklyn crea un futuro posible, un material a la vez"
[Art Daily](#), "NEW INC, New Museum's cultural incubator, announces its ninth annual class"
[Mold](#), "Mold's Fall Exhibition Round-Up"
[El País](#), "Cuando la despensa de frutas y verduras se convierte en un laboratorio para teñir la ropa"
[Deiji Studios](#), "Women of Note: María Elena Pombo"
[Fruit Love Letters](#), "The Improbable Path of the Avocado Pit"
2021 [AFP France](#), "Del petróleo al aguacate, diseñadores latinoamericanos proponen un cambio de paradigma"
[Metal Magazine](#), "Fragmentario: El Aguacate Como Medio de Expresión Artística"
[Arch Daily](#), "London Design Biennale 2021 Winners: Chile, Venezuela, African Diaspora, and Israel"
[Natural Dye Podcast](#), "María Elena Pombo: Fragmentario"
[NEW Magazine](#), "María Elena Pombo's Avocado Seed Economy" (print)
[Financial Times](#), "There's nothing dull about the world of natural dyes"
[Ld Italia](#), "12 progetti sostenibili su arte, moda e design da seguire su Instagram"
[Time Out](#), "Ice caps, forests and avocados: the London Design Biennale looks ace this year"
[Color Association of the USA](#), "María-Elena Pombo On How Color Responds to Everything Around Us"
2020 [The Slowdown](#), "How Artist and Designer María Elena Pombo Is Sowing Seeds for Change"
[25 Gramos](#), "#Stayathome by M. Elena Pombo"
[Architectural Digest España](#), "La gurú venezolana de los tintes naturales con aguacate en Instagram"
2019 [The New York Times](#), "Avocado Dye Is, Naturally, Millennial Pink"
[Libra Magazine](#), "Hablamos con María Elena Pombo sobre su viaje a Japón y el espacio Yamamoto-Seika"
[Eyescream Magazine](#), "大阪・京都のショップから見るカルチャーのムード"
2018 [Remezcla](#), "Venezuelan María Elena Pombo is Changing Fashion – One Avocado Seed At A Time"
[Architectural Digest](#), "5 Latinx Creatives on Working in the U.S."
[The Fullest](#), "Fragmentario and the Rise of the Natural-Dye Fashion Movement"
[Viceversa Magazine](#), "María Elena Pombo: Colores para volver a sentir el ritmo del tiempo"
2017 [Forbes](#), "Paris Is Rising: The Fashion Week Report"
[Mind Body Green](#), "Using Natural Dyes On Your Clothes Is Easier – And Trendier – Than You Think"